

INSTRUCTIONS

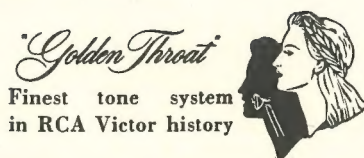
**FOR THE OPERATION AND CARE
OF YOUR NEW**

RCA VICTOR

"VICTROLA"

MODEL 45-EY-2

Automatic Phonograph



A COMPLETE AUTOMATIC RECORD CHANGER

RCA Victor Model 45-EY-2 is an electric automatic record changer phonograph for playing a sequence of RCA Victor 7-inch diameter, 45 r.p.m. type records.

Features:

- 1 Automatic operation.
- 2 Easy spindle loading, possible with one hand.

- 3 Virtually no surface noise.
- 4 Special RCA stylus.
- 5 "Golden Throat" tone system.
- 6 Plays up to 14 records in sequence at one flick of a control.
- 7 Smooth, quick, positive operation.
- 8 Compact, attractive, easily installed unit.

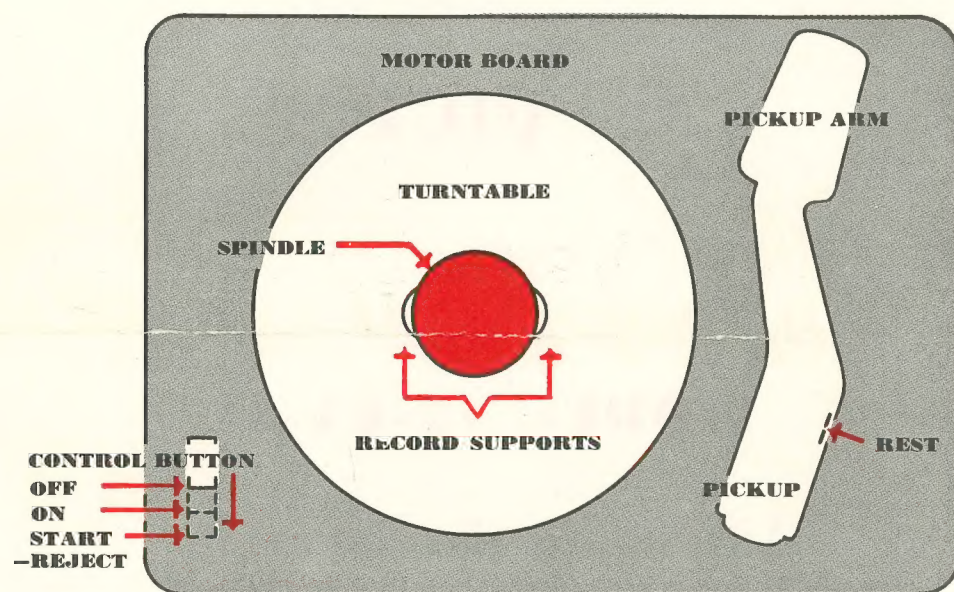


FIGURE 1—TOP VIEW

EASY TO INSTALL

When unpacking, read this booklet carefully and examine all shipping tags attached to instrument.

In locating your Model 45-EY-2, always place it convenient to an electrical outlet. See that it is level and steady and not near a radiator or other source of heat which

might damage pickup or records.

Make sure the house current is 115 volts, 60 cycle AC before plugging in power cord. Remove all cardboard packing from corners of changer and from spindle and pickup arm.

SIMPLE TO OPERATE

One of the outstanding features of this changer is its simplicity of operation.

- 1 **Loading Spindle**—Place pickup arm secure on rest and load up to 14 records on the spindle with desired selections face upward in sequence desired. Little shelves and tiny blades which project from the spindle support records and drop them automatically.
- 2 **Starting**—The slide control at the left end of the motorboard has three positions—"OFF", "ON" and "REJECT" as indicated in Figure 1. To start, simply move control to extreme forward position and release. This permits control to spring back to "ON", or mid-position. Pickup lifts, swings in and playing com-

mences following short warm-up period.

- 3 **Volume**—Regulate the volume with the control knob on the side of the instrument. Turning clockwise increases volume.
- 4 **Rejecting**—To reject a record during operation, simply move motorboard control forward and release as in starting.
- 5 **Stopping**—When last record starts to repeat, return pickup arm to rest position manually, and move the slide control back to "OFF" position. Records should then be removed from spindle and filed as covered under "Care of Records".

POINTS ON HANDLING PICKUP

If lint collects around pickup stylus, as it may occasionally, remove lint gently with a small soft brush.

The pickup arm may be handled manually except when in cycle or when left suspended in the course of cycle. Before handling, permit cycle to completely lower pickup on record. Never use force.

To lift pickup from record, tilt

by pressing on far end of arm with forefinger and curl other fingers under arm.

To replay sections of a record, remove other records from spindle and lower pickup stylus gently into groove.

To avoid damage to pickup and stylus, keep pickup arm in rest position when not in use and avoid dropping pickup.

CARE AND STORAGE OF RECORDS

When not in use, records should be removed from player, stored in envelopes or albums either flat or vertically, and kept in a cool, dry, clean place—not near a source of heat such as a radiator.

If records are exposed to dust, reproduction of music may be impaired through the clogging of the pickup cartridge. Such dust should be removed from record surfaces by wiping gently with a

soft, slightly damp, lint-free cloth. Do not allow water to stand on label, particularly near center hole where it may loosen label. Do not use oils or solvents, since these increase tendency to accumulate dirt.

Reasonable care should be exercised to avoid scratches which damage the fine music grooves and may impair functioning of the changer.

SERVICE AND WARRANTY

If service is needed, consult your dealer who is responsible under the factory warranty. If your dealer is inaccessible, contact your local RCA Victor wholesale distributor or write RCA Service Company, Inc., Camden, New Jersey for instructions regarding service. RCA cannot be responsible for charges made by independent service organizations having no connection with the parent company.

TUBES—Refer to diagram shown on instrument label.

WHEN REQUESTING SERVICE—refer to the label on the bottom of the instrument for Model Number and Serial Number with Prefix Letter, and the RS Number on the chassis.

To maintain finest operation, have your instrument inspected occasionally by an experienced Service Technician who will make any desirable adjustments.

WARRANTY


Radio Corporation of America (RCA Victor Division), hereinafter referred to as "RCA Victor", warrants this Instrument to be free from defects in material and workmanship under normal use and service for a period of ninety days from the date of sale by the RCA Victor Dealer.

Should any defect develop within the period of this warranty, the RCA Victor Dealer will effect the necessary repairs or replacements to this Instrument and RCA Victor will credit the RCA Victor Dealer through his RCA Victor Distributor for the value of such parts which upon their return to and inspection by RCA Victor are found to be defective in material or workmanship.

This warranty shall not apply to any Instrument which has been altered or repaired in a way that, in the opinion of RCA Victor, affects the reliability or detracts from the performance of the Instrument; nor shall this warranty apply to any Instrument which has been subjected to misuse through negligence or otherwise. No warranty is extended as to any Instrument which has had its serial number altered, effaced or removed.

The obligation of RCA Victor under this warranty is limited to the repair or replacement of parts found defective in material or workmanship and the return of such repaired or replaced parts, f.o.b. point of shipment. RCA Victor neither assumes nor authorizes any person to assume for it any other liability in connection with the sale of this Instrument.

RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION, CAMDEN, N. J., U. S. A.

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